

# ARRAY

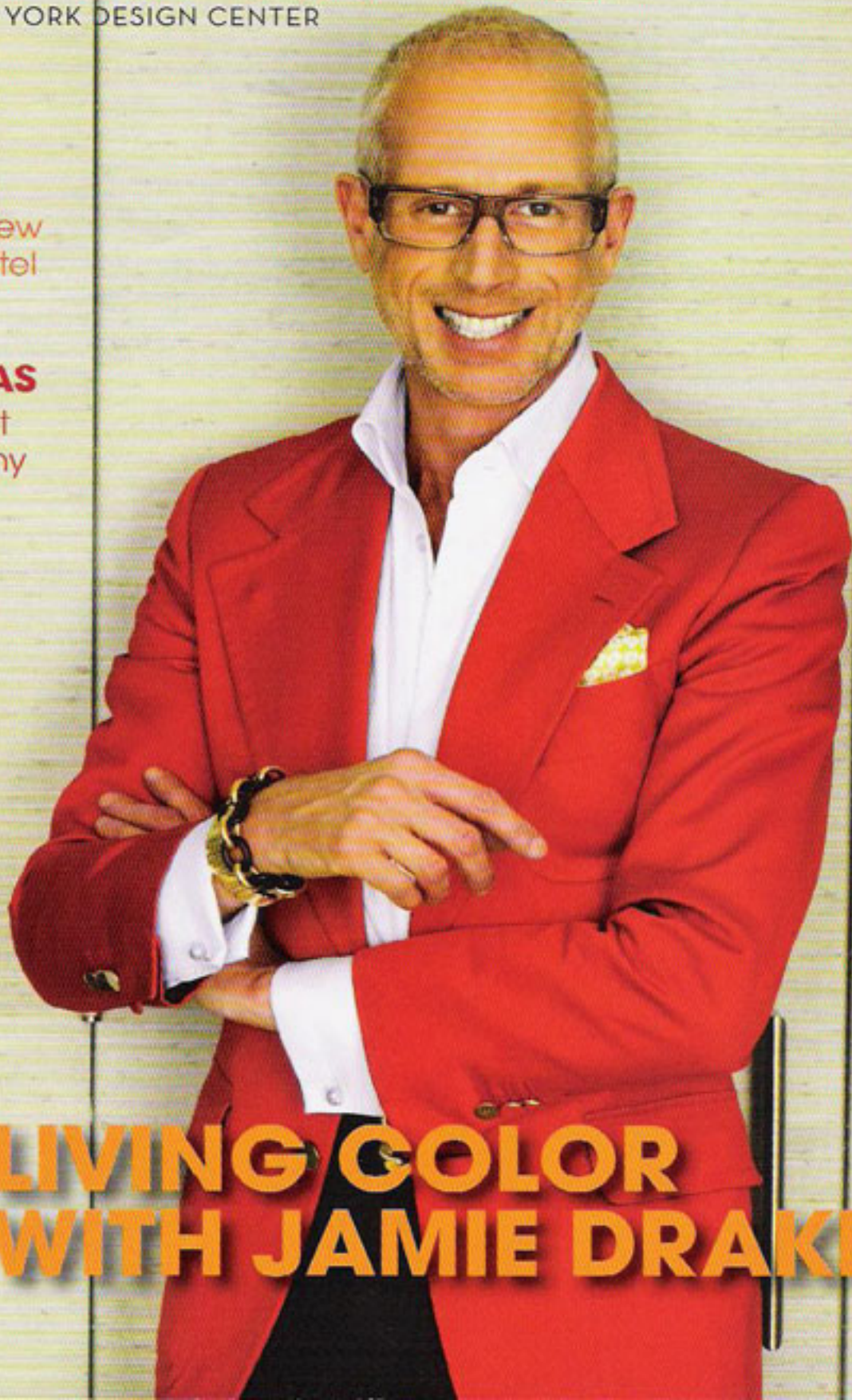
INSIDE THE NEW YORK DESIGN CENTER

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through September 2009

# StyleRadar

Designers share their views on what's buzzing in the art world, why now is a good time to start buying, and which artists deserve some wall space in your home.

## What art is affordable and of good value now?

**Sandy Espinet** Original contemporary art is the most affordable and negotiable, and it's the easiest way to start an art collection. Also signed artist lithographs from known painters such as Marc Chagall or Joan Miro. My favorite gallery for lithographs is the Hart Gallery in Palm Desert, California.

**Glenn Gissler** Antiquities at auction, anonymous Tantric drawings.

**Barry Goralnick** Affordability is tricky. Does affordable mean under \$2,000 or under \$20,000? We usually talk value. For instance, the sculpture of Richard Filipowski is comparable in form and quality to work by Bertoia, however, it is about one-quarter of the price. Likewise, while many people see McNeil's work as expensive (\$15-\$150,000), the prices are reasonable when compared with those of his colleagues De Kooning, Kline, etc. Also you can often get a good value by purchasing a favorite artist's works on paper.



George McNeil (1908-1995), *Excerpt*, 1952, oil on panel, 24" x 20"

**Darren Henault** Photography, photography, photography!!! It's very affordable and offers a huge bang for the buck. Big graphic images, rich color. Put two photographs in a room and you've got a collection.

**Laura Kirar** It's a good time to be starting out as a new collector, because so much work was overvalued in the last five years. Now, a number of artists who are in their 30s and received \$200,000 and up for their work are not fetching the same prices. And there are bargains across the board because "vanity" collectors need the cash right now, and serious collectors are sitting on their collections until the market improves.

**Glenn Lawson** The Indian Space Artists, featured in an exhibit at the David Findlay Jr. gallery this spring. The group includes Gertrude Barrer, Howard Daum, Robert Barrell, and Peter Busa, artists who aimed to find a human dimension within the language of abstraction.

## What art has held its value?

**Glenn Gissler** Modern art. Quality always holds its value.

**Barry Goralnick** We just coordinated the purchase of three George McNeil paintings for a client, and the value has gone up quite a bit in the last year.

**Darren Henault** It's only the most contemporary art that is diving in value. For art that will hold its value, go for pieces by classic artists (read: dead) such as Berenice Abbott, Ansel Adams, Henri Cartier-Bresson. Young living artists may be a good value, but you're taking a chance with the long-term investment. If you're willing to take the risk, the payoff may be greater in the end.

**Laura Kirar** Midcareer and older artists are now being reconsidered the best value for their tested longevity. Renaissance and Old Masters are also a good

value next to contemporary work, because they have retained their value and are a more stable investment. Works on paper and photography are also bets for value stability.

**Glenn Lawson** The big names from the 1950s, '60s and '70s like Pollack, Rothko, Stella, Lichtenstein, Calder, and, of course, Warhol.

## Favorite artists (established and emerging)?



Above left: Nancy Spero, *Lith*, 2001-05, handprinting on Japanese paper, 19 1/2" x 24". Image courtesy of the artist and OVERTONES gallery, Los Angeles, CA.



Above right: Amy Ross, *I Have Found What You Are Like*, 2009, watercolor on paper, 26 1/2" x 34". Image courtesy of the artist and OVERTONES gallery, Los Angeles, CA.

**Glenn Gissler** Louise Bourgeois (Cheim & Read), Richard Tuttle (Pace), Hodges (CRG), Gordon Matta Clark (David Zwirner estate), Giorgio Morandi (resale market and auctions), Nancy Spero (Galerie Lelong), Leon Golub (Feldman Gallery). Emerging: Amy Ross (Overtones Gallery L.A.), Jeffrey Rothstein (Jeffrey Rothstein), anonymous Tantric drawings (Footuro Gallery).

**Laura Kirar** Established: Cindy Sherman, Louise Fishman, Pat Steir, Su Rothenberg, Richmond Burton, Shirin Neshat, Jenny Holzer. Emerging: Whitney Davis, Millree Hughes, Jason Duval, Joyce Kim, Judy Linhares, The Noskowski, Patty Chang, Thomas Scheibitz, Katherine Bernhardt, Michael John, Masahiko Kuwahara.



Above left: Masahiko Kuwahara, *Artificial Island*, 2008, 130 X 97 cm, oil on canvas, Courtesy Tomio Koyama Gallery. Above right: Tokyo, Katherine Bernhardt, *Flushing Light*, 2007, acrylic on canvas, 98" x 72". Courtesy CANADA, LLC.

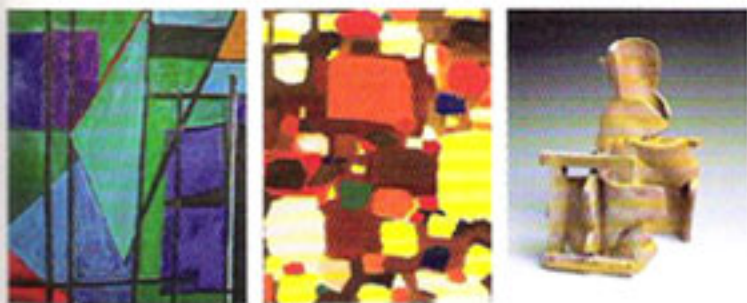


visionaries like Corban Walker (of course, he's Irish) and Richard Mizrahi. Also Chun Kwang-Young, whose work can be found at the Kim Foster Gallery. It's all about finding art that you can live with.



Christine Sutherland, *Bello Paradiso*, french dyes, wax resist on silk, 38" x 60".

**Sandy Espinet** Los Angeles-based artist Bradford Stewart for his large abstracts; Florida-based Jamali for his unique techniques such as pigment on cork or fresco on tempera; and floral artist Christine Sutherland for using an ancient silk technique that is dramatic and vivid. The most under-the-radar work is Latin American art. Many international dealers have amazing pricing on pieces from artists such as Diego Rivera and David Siqueiros.



Clockwise from top: Edwin Dickinson (1891-1951), *From a Model (PNO)*, 1951, monotype, 14.75" x 12"; William Freed (1902-1982), *Blue Geometric*, 1978, oil on canvas, 48" x 36"; James Gahagan (1927-1999), *Jubilant Harvest*, 1976, (detail) oil on canvas, 28" x 32"; Peter Grippe (1912-2002), *Untitled*, circa 1954, terra cotta, 16" x 8" x 8".

**Barry Goralnick** Abstract expressionists such as Stephen Pace and George McNeil, or lesser-known artists such as James Gahagan and William Freed, and neorealists/magic realist painters like Edwin Dickinson and Robert Kipniss. There are also wonderful forgotten modern sculptors such as Richard Filipowski, James Rosati, and Peter Grippe. A favorite dealer is ACME Fine Art in Boston.

**Darren Hanault** Artists David Hilliard and Jodie Vicente Jarohson at Yancey Richardson Gallery. And Loretta Lux (at a higher price point) at Yossi Milo.

**Glenn Lawson** Gertrude Barrer and Howard Daum. Emerging: Ian Stallings for his wonderful colors and geometry.

**Clodagh** The promotion of contemporary living artists is very important, whether it's here in our showroom, where we showcase artists like Louise Crandell, or by establishing a collection for a client through one of our favorite galleries. Some of the galleries we love are Pace Wildenstein, which features



Clockwise from top right: *Dark Waters*, french dyes on silk, 22" x 60"; *A Series of Discussions*, french dyes, wax resist on silk, 36" x 48"; *Purple Fragrance*, french dyes, wax resist on silk, 17" x 10"; *Drifting*, french dyes, wax resist on silk (all courtesy of the artist Christine Sutherland and the Gallery of Dreams).