

ARRAY



INSIDE THE NEW YORK DESIGN CENTER

MORE IS STILL MORE

Tony Duquette's legacy is alive and well

THE NEW CURATORS

Design bloggers flex their muscles

WEEKENDER STYLE

Designers' vacation homes

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Sandra Espinet I lived in Miami's South Beach during the late '80s. Lots of mauve, teal, yellow, and fuchsia combined with black tile or glass block. Loved living it, but big hair, oversized shoulder pads, mauve, and teal will just never work for me again!

6 EricBrand

The recent trend of what might be referred to as new neo-Renaissance developments. Based on some of the most beautiful architecture in history, these structures are tomorrow's teardowns.

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Glenn Lawson Ruffles in the living room, especially on sofas and chairs! Ruffles in the dining room, especially on chairs! Think 1980s and even the early '90s. Think of the tastemakers at the time—Sister Parish and everyone in her shadow. Yes, she was a wonderful mix-meister, but please...



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Gail Shields-Miller I spent too many years designing furniture out of plastic laminates. I think it's a big design movement that should be erased from the history books. In the '80s, we were inspired by the Italians and the Memphis Movement, and were totally fascinated by the possibilities, the colors, and the faux finishes. Never did we think how disposable it would become, and how quickly everyone wanted to toss it all out once traditional design took over in the '90s.

