

SANDRA ESPINET

Sandra Espinet's dynamic creativity and multicultural heritage gives indoor and outdoor living spaces both the individuality of far-reaching travels, as well as the appreciation of classic luxury she shares with her clients. Espinet received her A.A. in interior design from the New England School of Design in Boston. She also holds a B.A. in interior design from the American College of Art in Atlanta and a Master's degree in Production Design from the American Film Institute in Los Angeles. Espinet lives in the coastal town of San Jose Del Cabo, Mexico where she owns and operates Square One Interiors and Gallery, a full-service high-end residential design studio and storefront gallery.



Sandra Espinet draws from the natural world when selecting her color palette and materials and infuses her resort designs with an elegance and flair inspired by her extensive travels.

Today, the word "luxury" means Some people find luxury in space and simplicity. Some people consider luxury to be reflected in a brand. But generally speaking I think luxury is a level of quality only a few can afford and where settling for second best is not acceptable.

Today's luxury commodities My experience with most of my design clients reveals a desire for the ability to make things happen instantly and exactly the way you want them, with one phone call — the commodity of power and exclusivity. Not a lot of people can pick up the phone two days before the Super Bowl and get premium seating, or say to their assistant, as I once heard someone do, "no, I'm not available to see President Bill Clinton for lunch, I have a golf game."

Today's status symbols Gilded furniture and ostentation are in the past. Today, it's men who carry so much clout, they wear shorts and flip flops to fancy restaurants and no one cares. Having the power to walk into a room and be instantly respected for your achievements without having to scream "look at my jewelry" is my image of true status.

Today's luxury homes and interiors Large kitchens, beautifully-designed, well-stocked wine cellars, large walk-in closets, bathrooms with outdoor showers, the latest and greatest in home electronics.

Some say luxury is being dramatically redefined. Do you agree? I think we're in a transition phase, using and reusing styles from the past and just updating the looks. I don't feel a new style has emerged to define the 21st century.

What will luxury homes and interiors look like 20 years from now? The home of the future will incorporate more technology to create a truly smart home. Furniture will move toward accommodating and embracing more electronic products rather than hide them as we do today.